

Virginie Bernard

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DOCTOR of social and historical anthropology

Research associate at CREDO UMR 7308 (AMU, CNRS, EHESS)

www.pacific-credo.net/index.php?page=virginie-bernard

- Anthropology and history, indigeneity
- Colonisation, relationships between Aborigines and non-Aborigines
- Indigenous land claims and state relations
- Australia, Western Australia, south west of Western Australia, Noongars

DIPLOMAS

- 2018** **Doctorate in social and historical anthropology** at the EHESS, School for Advanced Studies in the Social Sciences, and CREDO UMR 7308 (AMU, CNRS, EHESS), Centre for Research and Documentation on Oceania, Marseille, France.
- Thesis:** Quand l'État se mêle de la « tradition » : La lutte des Noongars du Sud-Ouest australien pour leur reconnaissance.
[When the State interferes with "tradition": the struggle of the Noongars of the Australian South West for their recognition.]
Directed by: Laurent DOUSSET.
Defended on: June 11, 2018.
- Composition of the jury :** Bastien BOSA (Professor, Universidad del Rosario, Escuela de Ciencias Humanas, Bogota, Colombia, Rapporteur), Vanessa CASTEJON (Maîtresse de Conférence, Université Paris 13), Laurent DOUSSET (Director of studies, EHESS, Thesis director), Deirdre GILFEDDER (Professor, Université Paris-Dauphine, Rapporteur), Matthew GRAVES (Maître de Conférence, Aix-Marseille Université), Antoine LECA (Professor, Aix-Marseille Université, Jury president).
- 2004 – 2006** **Research Master LLCE English**, (Language, Literature and Civilisation), Université de Provence, Aix-Marseille 1, (now AMU).
2005/02 – 07 Student Exchange: **University of New South Wales, Sydney, Australia.**
- Dissertation:** Déconstruction Post Coloniale d'un Mythe, Le Naufrage du Stirling Castle et les « Sauvages Cannibales » de Fraser Island, Australie.
[Postcolonial Deconstruction of a Myth; The Wreck of the Stirling Castle and the "Cannibal Savages" of Frazer Island, Australia.]
Directed by: Hélène CHRISTOL.
- 2003 – 2004** **Maîtrise LLCE English**, Université de Provence, Aix-Marseille 1.
- Dissertation:** Submissive and Subversive Attitudes of the Freedmen at the End of the 19th and the Beginning of the 20th Century.
Directed by: Gérard HUGUES.

- 2002 – 2003 **Licence LLCE English**, Université de Provence, Aix-Marseille 1.
- 2001 – 2002 **DEUG 2 LLCE English**, Université de Provence, Aix-Marseille 1.
Academic year spent in **England, University of Exeter**, as an Erasmus student.
- 2000 – 2001 **DEUG 1 LLCE English**, Université de Provence, Aix-Marseille 1.
- 2000 **Baccalauréat in Literature**, Michelet high-school, Marseille.
European English, Options: English and Spanish.

FIELDWORK

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| 2012/03 - 05 2010/11 – 2011/07 2008/08 – 2009/02 | Ethnographic study in the south west of Western Australia (Perth and Avon Valley): participant observation, conversations, interviews. Archival research. |
| 2005/02 – 2006/02 | Field reconnaissance in Australia in prevision of the thesis. |

TEACHING

University teaching

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| 2014 – 2018 Lecture, 22.5h, L2-M1 | <i>Anthropology of Oceania</i> , Department of Anthropology, Aix-Marseille Université (AMU), Aix-en-Provence, France – Invited lecturer. |
| 2014 Lecture, 9h, L1 | <i>Anthropology of Asia and the Pacific</i> , Department of Anthropology, Aix-Marseille Université (AMU), Aix-en-Provence, France – Invited lecturer. |
| 2013 Seminar, 3h, M1-M2 | <i>Anthropology and History of Oceania</i> , CREDO UMR 7308, Marseille, France. |

Other teaching experiences

- Since 2013/06 **Cultural mediator** at the MAAOA (Musée d'Arts Africains, Océaniens, Amérindiens), Vieille Charité, Marseille, France. (2 300 hours at 31/10/2018).
Guided tours – in French and English – for the general public and school groups.
Guided tours with creative workshops around the museum collections for school children from 4 to 12.
Conception of visit scenarios, pedagogic animations, workshops and booklets.
- 2003 - 2010 Tutoring and exam preparation in English and remedial courses – Primary school, high-school and engineering schools.
- 2006/11 - 2008/06 Teaching assistant – Edmond Rostand high-school, Marseille.
Support to the teaching staff, personal work assistance and methodological support to groups of students, implementation of educational projects.
- 2003/09 - 2005/02 Education assistant – Longchamp high-school, Marseille.
Personal work assistance and methodological support to groups of students, implementation of educational projects and student supervising.

PUBLICATIONS

Book Chapters

BERNARD, Virginie 2015. « Entre discours « traditionnalisants » et discours conformistes : les Noongar de l'Avon Valley (Australie Occidentale) et le Land Acquisition Program d'Indigenous Land Corporation » in Ponsonnet M. & Travesi C. (eds), *Les conceptions de la propriété foncière à l'épreuve des revendications autochtones : possession, propriété et leurs avatars*. Marseille : pacific-credo Publications. pp. 143-152.
<https://books.openedition.org/pacific/337>

Articles in peer-reviewed publications

To be published. BERNARD, Virginie. « D'un espace territorial à un espace économique et politique : les revendications des Aborigènes Noongars du Sud-Ouest australien ». *Cahiers du CIERA*, 18.

To be published. BERNARD, Virginie. "Antagonist representations of space between the Aborigines Noongars and the Australian State". *Représentations dans le monde Anglophone*.

BERNARD, Virginie 2017. "The *Single Noongar Claim*: The (re)construction of the Noongars through native title claim, south west of Western Australia". *Cultures of the Commonwealth, Essays and Studies*, 19-20-21 : 91-102.

BERNARD, Virginie 2016. "Displacement, replacement and relocation: The Noongar Aborigines' land claim in Western Australia". *Commonwealth Essays and Studies*, 38(2) : 53-61.

BERNARD, Virginie 2012. « *The Forgotten* : tentative de réappropriation aborigène de l'histoire australienne ». *E-rea*, 10.1, online 20 December 2012. <http://erea.revues.org/2815> ; DOI : 10.4000/erea.2815.

Conference proceedings

BERNARD, Virginie 2014. "Instrumentalizations of history and the *Single Noongar Claim*". *Australian Aboriginal Anthropology Today: Critical Perspectives from Europe* (« Les actes »), online 13 June 2014.
<http://actesbranly.revues.org/535>

Thematic articles and notices

BERNARD, Virginie et al. 2016. « Serpent Arc-en-Ciel » in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil.

BERNARD, Virginie et al. 2016. « Temps du Rêve » in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil.

BERNARD, Virginie 2016. « Djengka » in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil. (2500 characters).

BERNARD, Virginie 2016. « Moon » in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil. (5000 characters).

BERNARD, Virginie 2016. « Wooditch » in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil. (8000 characters).

COMMUNICATIONS

Invited international conferences

2013/01/23 “Instrumentalizations of history and the *Single Noongar Case*”. *Australian Aboriginal Anthropology Today: Critical Perspectives from Europe* – International Symposium on Australian Aboriginal Anthropology, Musée du Quai Branly / CREDO / LAS (Quai Branly Museum, Paris, France, 22-24 January 2013).

International conferences

2017/06/29 “Strengthening Noongar culture through the commercial development of cultural lands (south west of Western Australia)?” *Experiencing Pacific Environments* – 11th ESfO Conference (Munich, Germany, 29 June-2 July 2017).

2014/06/12 “Relocation: land claims and identity building of the Noongar Aborigines, Western Australia”. *Géographies de la dislocation / Geographies of displacement* – LERMA / EMMA International Colloquium (Montpellier, France, 12-14 June 2014).

2013/08/09 “Authenticity and adaptation: the Native Title claim in the south west of Western Australia”. *Evolving humanity, Emerging Worlds* – 17th World Congress of the IUAES (Manchester, England, 5-10 August 2013).

2011/12/09 « *The Forgotten* : exemple de réappropriation aborigène de l'histoire officielle australienne ». *Histoires de l'oubli dans les mondes anglophones et francophones, 19^e-21^e siècles* – International Conference LERMA / CRIDAF / The School of Languages and Cultures & the School of Philosophical and Historical Inquiry (Aix-en-Provence, France, 8-10 December 2011).

2011/07/07 “Turning Indigenous People into Subjects: the Ballardong Noongars and Sustainable Development in the Avon Valley, Western Australia”. *Knowledge and Value in a Globalizing World: Disentangling dichotomies, Querying Unities* – IUAES /AAS / ASAANZ Conference 2011 (Perth, Australia, 5-8 July 2011).

2010/12/17 “Yaraguia, a Ballardong Noongar family-based association living on the edge in the Avon Valley, Western Australia”. *Living on the Edge* – The 4th International Conference of the ISSRNC (Perth, Australia, 16-19 December 2010).

2010/12/07 “Yaraguia: a Ballardong Noongar family-based association preserving biodiversity in the Avon Valley, Western Australia”. *Sustaining Biodiversity: the next 50 years* – The Ecological Society of Australia 2010 Annual Conference (Canberra, Australia, 6-10 December 2010).

Colloquiums, symposiums

To come 2019 “The importance of being exceptional to face the Indigenous Land Corporation: the struggle of two Aboriginal Noongars of the Australian South West”. *L'exception* – 59th SAES Congress (Aix-en-Provence, France, 6-8 June 2019).

2018/11/16 « Représentations antagonistes de l'espace entre Aborigènes Noongars et l'État australien ». *Géographies critiques / Critical geographies* – LERMA / EMMA / CSA / CEMRA / CIL Study Day (Grenoble, France).

- 2013/10/04 « Adaptation v Acculturation : représentations des passerelles culturelles dans le domaine des droits fonciers des Aborigènes Noongars, Australie Occidentale ». e-Toile Pacifique 2013 Colloquium (Paris, France, 3-4 October 2013).
www.e-toilepacifique.fr/uploads/file/colloque2013papers/BernardVirigniePasserelles.pdf
- 2013/05/17 "The *Single Noongar Claim*: a (re)construction of the Noongar community through native title claim in the south west of Western Australia". *Appellation(s) / Naming, Labelling, Addressing* – 2013 SAES Congress (Dijon, France, 17-19 May 2013).
- 2012/10/05 « Lorsque les Aborigènes Noongars souhaitent développer leurs programmes environnementaux dans le sud-ouest de l'Australie Occidentale : divergences, négociations et incertitudes ». *Développement durable, conservation de l'environnement et savoirs locaux: confrontation des projets avec les « réalités » de terrain* – CREDO / AgroParisTech Nancy Symposium (Marseille, France, 4-5 October 2012).
- 2011/11/17 « *Gnulla Katitjin Quoppadar Boodjar, Our Understanding of Beautiful Country* : un film documentaire Aborigène pour une meilleure communication entre les communautés du bassin de la rivière Avon, Australie Occidentale ». *Building Reconciliation and Social Cohesion through Indigenous Festival Performances* – Two-day Interdisciplinary Symposium (Paris, France, 17-18 November 2011).
- 2011/10/06 « Entre discours « traditionnalisants » et discours conformistes : les Noongars Ballardongs de l'Avon Valley (Australie Occidentale) et le Land Acquisition Program d'Indigenous Land Corporation ». *Des Questions Foncières aux Problématiques Touristiques : Discours et Pratiques* – CREDO / IUKB Interdisciplinary Symposium (Marseille, France 6-7 October 2011).
- 2010/03/11 « Tentatives coloniales de transformer les Aborigènes en ouvriers agricoles dans la région rurale de Perth, Australie Occidentale ». Colloquium Livre Blanc des Recherches en Sciences Humaines et Sociales sur le Pacifique (LBSHS-Pacifique) (Paris, France, 10-12 March 2010).

Seminars

- 2012/10/12 « La délimitation de territoires fonciers chez les Aborigènes Noongars du sud-ouest de l'Australie Occidentale ». *Geographies of Displacement* – LERMA / EMMA Seminar (Montpellier, France).

ORGANISATION OF SCIENTIFIC ACTIVITIES

- 2012 - 2013 Co-organiser (with CEMAF, Centre Norbert Elias, CREDO, IDEMEC and IRASIA PhD students) of the interlaboratory seminar of the department of anthropology of Aix-Marseille Université, « L'anonymat. Un objet qui ne dit pas son nom ».
- 2011 - 2012 Co-organiser (with CEMAF, Centre Norbert Elias, CREDO, IDEMEC and IRASIA PhD students) of the interlaboratory seminar of the department of anthropology of Aix-Marseille Université, « Une petite rébellion de temps en temps. Divergences temporelles et drames sociaux ».
- 2007 - 2009 Organiser, as student representative, of writing and reading sessions for the students of the CREDO UMR 7308.

SCIENTIFIC DIFFUSION AND VALUATION

- 2018/11/26 « Dépasser les stéréotypes : introduction à la civilisation australienne et aux Aborigènes d'Australie ». Intervention in front of the Val d'Argens high-school students, Le Muy, as part of the INES-PACA 2018/2019 project « Voyage Pacifique ».
- 2016/01/17 Facilitation of the discussion around the film *Charlie's Country* de Rolf De Heer (2013). Event organised by the association Art et Essai Lumière at the Eden-Théâtre, La Ciotat.
- 2015/06/18 Facilitation of the discussion on the Aborigines' situation in Australia following the projection of *Charlie's Country*, a movie by Rolf De Heer (2013). Event organised by the association Agissez dans votre ville at the cinema La Croisée des Arts, Saint Maximin la Sainte-Baume.
- 2015/04/30 Telephone interview with Caroline Besse, journalist at *Télérama*, for the writing of an article about the costumes of the *Mad Max* saga, on the occasion of the release of the movie *Mad Max Fury Road* (2015). BESSE, Caroline 2015. « Punk, SM, furieux... la saga Mad Max en dix looks délirants », *Télérama.fr*, 14/05/2015. <http://www.telerama.fr/festival-de-cannes/2015/punk-gothique-satanique-la-saga-mad-max-en-dix-looks,126310.php>
- BERNARD, Virginie 2013. « Australie – Aspect Culturel ». *Nations Émergentes*, Journal of international trade, N° 15. issuu.com/nations_emergentes/docs/australie
- 2013/01/10 Intervention (with Maëlle Calandra and Véronique André) in front of the Thiers high-school students, Marseille, as part of a conference cycle dedicated to vocational guidance. Presentation of the CREDO UMR 7308, social sciences and anthropology.
- 2012/10/11 Science week, CREDO UMR 7308, Marseille. The research laboratory,
2013/10/10 its activities and its library were presented to groups of high-school students.
- 2012/06/16 « À la découverte des Aborigènes d'Australie : Au-delà des idées reçues ». Public conference (with Élodie Fache) at the Museum d'Histoire Naturelle, Marseille, as part of the temporary exhibition « Australie, terre de découvertes ».

COLLECTIVE RESPONSIBILITIES

Member of **e-Toile Pacifique**, a pluridisciplinary network of exchange and information on francophone social sciences researches on Oceania. www.e-toilepacifique.fr

Member of **GITPA**, Groupe International de Travail pour les Peuples Autochtones, an organisation working for a better knowledge of the Indigenous claims and the support of their actions and objectives. www.gitpa.org

Member of the **SEPC**, Société d'Étude des Pays du Commonwealth. <http://www.univ-paris3.fr/commonwealth-essays-and-studies-16669.kjsp>

2014 – 2018 President of **Minorités en Clichés**, an association for the organisation of cultural events (photo or art exhibitions, film projections, conferences, debates or workshops for primary school pupils).

2007 – 2013 Student representative and member of the ethic committee of the CREDO UMR 7308.

OTHER PROFESSIONAL EXPERIENCES

- 2012/10 **Editorial consultant** for the international trade magazine edited by the association Nations Émergentes. www.nations-emergentes.org
- 2010/03 - 2011/08 **Engineer in archival digitisation and documentation**, Centre National de la Recherche Scientifique (CNRS).
Assigned at the CREDO UMR 7308, Marseille, France.
Archival research, digitisation and building-up of a theme-based collection, in Perth – Australia, on the issue of agriculture for Aborigines.