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## PHD STUDENT

### History and Anthropology of Australia

[www.pacific-credo.net/index.php?page=virginie-bernard](http://www.pacific-credo.net/index.php?page=virginie-bernard)

- History and anthropology: Australia, South-West of Western Australia
- Colonisation, relationships between Aborigines (the Noongars) and non-Aborigines
- Native Title
- Governmental and non-governmental organisations
- Tradition and modernity

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## DIPLOMAS

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- Since 2007      **PhD: Australian history and anthropology** at EHESS, School for Advanced Studies in the Social Sciences, and CREDO UMR 7308 (AMU, CNRS, EHESS), Centre for Research and Documentation on Oceania.  
*Thesis project: From “Savage” to “Entrepreneur”? (Re)construction of a Noongar identity through access to land in the South-West of Western Australia.*  
*Directed by:* Serge Tcherkézoff and Laurent Dousset.
- 2004 - 2006      **Research Master LLCE English**, (Language, Literature and Civilisation), 2<sup>nd</sup> class honours – University of Provence, Aix-Marseille 1 (now AMU).  
2005/02 – 07      Student Exchange: **University of New South Wales, Sydney, Australia.**  
*Master project: Postcolonial Deconstruction of a Myth; The Wreck of the Stirling Castle and the “Cannibal Savages” of Frazer Island, Australia.*  
*Directed by:* Hélène Christol.
- 2003 - 2004      **Maîtrise LLCE English**, 2<sup>nd</sup> class honours – University of Provence, Aix-Marseille 1.  
*Project: Submissive and Subversive Attitudes of the Freedmen at the End of the 19th and the Beginning of the 20th Century.*  
*Directed by:* Gérard Hugues.
- 2002 - 2003      **Licence LLCE English**, University of Provence, Aix-Marseille 1.
- 2001 - 2002      **DEUG 2 LLCE English**, University of Provence, Aix-Marseille 1  
Academic year spent in **England, University of Exeter**, as an Erasmus student.
- 2000 - 2001      **DEUG 1 LLCE English**, University of Provence, Aix-Marseille 1.
- 2000      **Baccalauréat in Literature**, Michelet high-school, Marseille.  
European English, Options: English and Spanish.

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## FIELDWORK

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03 - 05/2012 11/2010 - 07/2011 08/2008 - 02/2009	Ethnographic study in the south-west of Western Australia (Perth and Avon Valley): participant observation, conversations, interviews, archival research.
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02/2005 - 02/2006	Field reconnaissance in Australia in prevision of my thesis.
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## PUBLICATIONS

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### Book Chapters

BERNARD, Virginie 2015. "Entre discours traditionnels et discours conformistes: les Noongars de l'Avon Valley (Australie Occidentale) et le Land Acquisition Program d'Indigenous Land Corporation" in Ponsonnet M. & Travesi C. (eds), *Les conceptions de la propriété foncière à l'épreuve des revendications autochtones*. Marseille: Pacific-CREDO Publications.

### Articles in peer-reviewed publications

BERNARD, Virginie [To be published]. "The *Single Noongar Claim*: The (re)construction of the Noongars through native title claim, south-west of Western Australia". *Cultures of the Commonwealth*.

BERNARD, Virginie [2016]. "Displacement, replacement and relocation : The Noongar Aborigines' land claim in Western Australia" in *Commonwealth Essays and Studies*, 38(2) : 53-61.

BERNARD, Virginie 2012. "*The Forgotten* : tentative de réappropriation aborigène de l'histoire australienne" in *E-rea, Revue électronique d'études sur le monde anglophone*, 10.1, online 20 December 2012. URL: <http://erea.revues.org/2815> ; DOI: 10.4000/erea.2815.

### Conference proceedings

BERNARD, Virginie 2014. "Instrumentalizations of history and the *Single Noongar Claim*" in *Australian Aboriginal Anthropology Today: Critical Perspectives from Europe* ("Les actes"), online 13 June 2014. URL: <http://actesbranly.revues.org/535>.

### Thematic articles

BERNARD, Virginie et al. [2016]. "Serpent Arc-en-Ciel" in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil.

BERNARD, Virginie et al. [2016]. "Temps du Rêve" in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil.

### Notices

BERNARD, Virginie [2016]. "Djengka" in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil. (2500 characters).

BERNARD, Virginie [2016]. "Moon" in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil. (5000 characters).

BERNARD, Virginie [2016]. "Wooditch" in *Dictionnaire universel des dieux, déesses et démons*, Paris, Éditions du Seuil. (8000 characters).

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## COMMUNICATIONS

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### Invited international conferences

2013/01/23 Instrumentalizations of history and the *Single Noongar Case*. *Australian Aboriginal Anthropology Today: Critical Perspectives from Europe* – International Symposium on Australian Aboriginal Anthropology, Musée du Quai Branly/CREDO (AMU, CNRS, EHESS)/LAS (Quai Branly Museum, Paris, France, 22-24 January 2013).  
[[www.quaibrantly.fr/uploads/media/MQB\\_TRANSCRIPTION\\_FINAL.pdf](http://www.quaibrantly.fr/uploads/media/MQB_TRANSCRIPTION_FINAL.pdf)]

### International conferences

2014/06/12 Relocation: land claims and identity building of the Noongar Aborigines, Western Australia. *Géographies de la dislocation – Geographies of displacement* – International colloquium LERMA / EMMA (Montpellier, France, 12-14 June 2014).

2013/08/09 Authenticity and adaptation: the Native Title claim in the South West of Western Australia. *Evolving humanity, Emerging Worlds* – 17th World Congress of the IUAES (Manchester, England, 5-10 August 2013).

2011/12/09 *The Forgotten: exemple de réappropriation aborigène de l'histoire officielle australienne. Histoires de l'oubli dans les mondes anglophones et francophones, 19e-21e siècles* – International Conference LERMA/CRIDAF/The School of Languages and Cultures & the School of Philosophical and Historical Inquiry (Aix-en-Provence, France, 8-10 December 2011).

2011/07/07 Turning Indigenous People into Subjects: the Ballardong Noongars and Sustainable Development in the Avon Valley, Western Australia. *Knowledge and Value in a Globalizing World: Disentangling dichotomies, Querying Unities* – IUAES/AAS/ASAANZ Conference 2011 (Perth, Australia, 5-8 July 2011).

2010/12/17 Yaraguia, a Ballardong Noongar Family-Based Association Living on the Edge in the Avon Valley, Western Australia. *Living on the Edge* – The 4th International Conference of the ISSRNC (Perth, Australia, 16-19 December 2010).

2010/12/07 Yaraguia: a Ballardong Noongar family based association preserving biodiversity in the Avon Valley, Western Australia. *Sustaining Biodiversity – the next 50 years* – The Ecological Society of Australia 2010 Annual Conference (Canberra, Australia, 6-10 December 2010).

### Colloquium, symposium

2013/10/04 Adaptation v Acculturation: représentations des passerelles culturelles dans le domaine des droits fonciers des Aborigènes Noongars, Australie Occidentale. *e-Toile Pacifique 2013 Colloquium* (Paris, France, 3-4 October 2013).  
[[www.e-toilepacifique.fr/uploads/file/colloque2013papers/BernardVirigniePasserelles.pdf](http://www.e-toilepacifique.fr/uploads/file/colloque2013papers/BernardVirigniePasserelles.pdf)]

2013/05/17 The *Single Noongar Claim*: a (re)construction of the Noongar community through native title claim in the south-west of Western Australia. *Appellation(s) / Naming, Labelling, Addressing* – 2013 SAES Congress (Dijon, France, 17-19 May 2013).

- 2012/10/05 Lorsque les Aborigènes Noongars souhaitent développer leurs programmes environnementaux dans le sud-ouest de l’Australie Occidentale: divergences, négociations et incertitudes. *Développement durable, conservation de l’environnement et savoirs locaux: confrontation des projets avec les “réalités” de terrain* – CREDO (AMU, CNRS, EHESS)/AgroParisTech Nancy Symposium (Marseille, France, 4-5 October 2012).
- 2011/11/17 *Gnulla Katitjin Quoppadar Boodjar, Our Understanding of Beautiful Country*: un film documentaire Aborigène pour une meilleure communication entre les communautés du bassin de la rivière Avon, Australie Occidentale. *Building Reconciliation and Social Cohesion through Indigenous Festival Performances* – Two-day interdisciplinary symposium, (Paris, France, 17-18 November 2011).
- 2011/10/06 Entre discours “traditionnels” et discours conformistes: les Noongars Ballardongs de l’Avon Valley (Australie Occidentale) et le Land Acquisition Program d’Indigenous Land Corporation. *Des Questions Foncières aux Problématiques Touristiques: Discours et Pratiques* – CREDO (AMU, CNRS, EHESS)/IUKB Interdisciplinary symposium (Marseille, France 6-7 October 2011).
- 2010/03/11 Tentatives coloniales de transformer les Aborigènes en ouvriers agricoles dans la région rurale de Perth, Australie Occidentale. Colloquium Livre Blanc des Recherches en Sciences Humaines et Sociales sur le Pacifique (LBSHS-Pacifique) (Paris, France, 10-12 March 2010).

## Seminars

- 2012/10/12 La délimitation de territoires fonciers chez les Aborigènes Noongars du sud-ouest de l’Australie Occidentale. *Geographies of Displacement* – LERMA/EMMA Seminar (Montpellier, France).

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## SCIENTIFIC DIFFUSION AND VALUATION

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- 2016/01/17 Facilitation of the discussion around the film *Charlie’s Country* de Rolf De Heer (2013). Event organised by the association “Art et Essai Lumière” at the Eden-Théâtre, La Ciotat.
- 2015/06/18 Facilitation of the discussion on “The Aborigines’ situation in Australia” following the projection of *Charlie’s Country*, a movie by Rolf De Heer (2013). Event organised by the association “Agissez dans votre ville” at the cinema La Croisée des Arts, Saint Maximin la Sainte-Baume.
- BERNARD, Virginie 2013.** “Australie – Aspect Culturel”, *Nations Émergentes*, Journal of international trade, N° 15, janvier 2013. [[issuu.com/nations\\_emergentes/docs/australie](http://issuu.com/nations_emergentes/docs/australie)]
- 2013/01/10 Intervention (with Maëlle Calandra and Véronique André) in front of the Thiers high-school students, Marseille, as part of a conference cycle dedicated to vocational guidance. Presentation of the CREDO (AMU, CNRS, EHESS), social sciences and anthropology.
- 2012/10/11 Science week, CREDO (AMU, CNRS, EHESS), Marseille. The research laboratory,  
2013/10/10 its activities and its library were presented to groups of high-school students.

2012/06/16 À la découverte des Aborigènes d'Australie: Au-delà des idées reçues. Public conference (with Elodie Fache) at the Natural History Museum, Marseille, as part of the temporary exhibition "Australie, terre de découvertes".

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## TEACHING

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### University teaching

- 2016 *Anthropology of Oceania*, Department of Anthropology, Aix-Marseille University (AMU), Aix-en-Provence, France (Lecture, 4,5h, L2-M1) – Invited lecturer.
- 2015 *Anthropology of Oceania*, Department of Anthropology, Aix-Marseille University (AMU), Aix-en-Provence, France (Lecture, 4,5h, L2-M1) – Invited lecturer.
- 2014 *Anthropology of Asia and the Pacific*, Department of Anthropology, Aix-Marseille University (AMU), Aix-en-Provence, France (Lecture, 9h, L1) – Invited lecturer.
- Anthropology of Oceania*, Department of Anthropology, Aix-Marseille University (AMU), Aix-en-Provence, France (Lecture, 4,5h, L2-M1) – Invited lecturer.
- 2013 *Anthropology and History of Oceania*, CREDO (AMU, CNRS, EHESS), Marseille, France (Seminar, 2h, M1-M2).

### Other teaching experience

- Since 2007 Training for oral presentations, proofreading and correction of scientific articles in English for the CREDO (AMU, CNRS, EHESS) students and researchers.
- 2003 - 2010 Tutoring and exam preparation in English and remedial courses – Primary school, high-school and engineering schools.
- 2006/11 - 2008/06 Teaching assistant – Edmond Rostand high-school, Marseille.  
Support to the teaching staff, personal work assistance and methodological support to groups of students, implementation of educational projects.
- 2003/09 - 2005/02 Education assistant – Longchamp high-school, Marseille.  
Personal work assistance and methodological support to groups of students, implementation of educational projects and student supervising.

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## ORGANISATION OF SCIENTIFIC ACTIVITIES

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- 2012 - 2013 Co-organiser (with CEMAF, Centre Norbert Elias (CNE), CREDO (AMU, CNRS, EHESS), IDEMEC and IRASIA PhD students) of the inter-laboratory seminar of the department of anthropology of Aix-Marseille University, “L'anonymat. Un objet qui ne dit pas son nom”.
- 2011 - 2012 Co-organiser (with CEMAF, Centre Norbert Elias (CNE), CREDO (AMU, CNRS, EHESS), IDEMEC and IRASIA PhD students) of the inter-laboratory seminar of the department of anthropology of Aix-Marseille University, “Une petite rébellion de temps en temps. Divergences temporelles et drames sociaux”.
- 2007 - 2009 Organiser, as student representative, of writing and reading sessions for the CREDO (AMU, CNRS, EHESS) students.

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## COLLECTIVE RESPONSIBILITIES

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Member of **e-Toile Pacifique**: a pluridisciplinary network of exchange and information on francophone social sciences researches on Oceania. [www.e-toilepacifique.fr](http://www.e-toilepacifique.fr)

Member of **GITPA**, Groupe International de Travail pour les Peuples Autochtones: an organisation working for a better knowledge of the Indigenous claims and the support of their actions and objectives.  
[www.gitpa.org](http://www.gitpa.org)

Member of the Google Group **HomEDe**: a pluridisciplinary group of about twenty researchers in social sciences. Theme: Humans, Environment and Development.

**2014-2016** President of **Minorités en Clichés**, an association for the organisation of cultural events, such as photo or art exhibitions, film projections, conferences, debates or workshops for primary school pupils, or any other related activity.

**2007 - 2013** Student representative and member of the ethic committee of the CREDO.

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## PROFESSIONAL EXPERIENCES

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**Since 2013/05** **Guide lecturer** at the MAAOA (Museum of Arts from Africa, Oceania and the Americas), Vieille Charité, Marseille, France.  
Guided tours – in French and English – for the general public and school groups.  
Guided tours with creative workshops around the museum collections for school children from 4 to 12.  
Conception of pedagogic animations, workshops and booklets.

**2012/10** **Editorial consultant** for the international trade magazine edited by the association Nations Émergentes. [www.nations-emergentes.org](http://www.nations-emergentes.org)

**2010/03 - 2011/08** **Engineer in archival digitisation and documentation**, CREDO UMR 7308 (AMU, CNRS, EHESS), CNRS, Marseille, France.  
Archival research, digitisation and building-up of a theme-based collection.

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## OTHER SKILLS

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### Languages

English: fluent

Spanish: scholar

### Computing skills

#### Software

Word processors (Word, OpenOffice), visual presentations (PowerPoint, OpenOffice), bibliography processors, Internet browsers and electronic mail, image processors.

#### Hardware

Knowledge of PCs and Macs, digitising and reprography equipments.