

Séminaire exceptionnel du CREDO

lundi 26 septembre à 10h

James Clifford

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A Post-Ethnological Museum?

The talk explores the colonial legacies, current predicaments, and future possibilities for ethnological (anthropological, ethnographic, Volkerkunde) museums in Europe and North America. Today, such institutions are challenged to justify their existence in response to political pressure from the Right and the Left and from neo-liberal governance. In response, some are transforming themselves into centers for “world arts and cultures.” Others experiment with new spaces of performance and dialogical modes of presentation. Audiences and stakeholders diversify in sometimes contradictory ways.

Drawing on Oceanic examples, among others, the lecture surveys a range of current practices. It argues that (post) ethnological museums are perhaps uniquely well-placed to stimulate public awareness of entangled diversity and cross-cultural translation in a decentered world.

CREDO-MAP

Aix-Marseille Université

Campus Saint-Charles, **Bât. LSH** (la salle sera indiquée à l'entrée)

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