

‘Music and Value: production, circulation, exchange, and adaptation’

A workshop organised jointly by CREDO (Université Aix-Marseille, CNRS, EHESS); LESC-CREM (Université Paris Nanterre – CNRS); and Macquarie University (Australia).

Convenors Monika Stern, James Leach, Denis Crowdy

Nov 10-11, Macquarie University, Building 10HA, room 211

Schedule

Thursday Nov 10			
10:00	Acknowledgment of country and introduction	Denis Crowdy	
10:15	Webdoc introduction	Monika Stern	
10:30	Webdoc viewing: Music industry	Monika Stern	
11:00	Morning tea		
11:15	Webdoc viewing: Copyright	Monika Stern	
11:30	An introduction to the Vanuatu music scene	Stan Antas	
12:00	Copyright in Vanuatu	Jean-Pierre Sam	
12:30	Music and value in historical context	Michael Webb and Steven Gagau	
13:00	Lunch		
14:00	“Pop” paper presentation	James Leach/ Monika Stern	
14:20	Summary of recent work	Denis Crowdy	
14:40	Parallels – dance paper discussion	James Leach	
15:00	Round table discussion		
16:00	Coffee and informal discussion		