Dr Anne-Sylvie MALBRANCKE

EDUCATIONAL BACKGROUND

2012-2016

PHD in Social and Cultural Anthropology, School for Advanced Study in Social Sciences (EHESS), Paris, France

- Recipient of a three-year State scholarship (Ministère de l'Enseignement Supérieur et de la Recherche).
- Areas of interest: Melanesia, Anga people, kinship, social change, gender-based issues, anthropology of power and the impact of capitalism among Pacific societies.
- Dissertation title: "A wife for money? Changing marriage practices and their socio-cultural impact on the Baruya of Papua New Guinea".
 Under the supervision of Pascale Bonnemère (CNRS-EHESS, head of the CREDO).
- Degree obtained with highest honors (February 2016)
- Active member of the research centre CREDO (Centre de Recherche et de Documentation sur l'Océanie, UMR 7308, Marseille, France), only European Research Centre dedicated to the study of the South Pacific.
- Carried out a year-long fieldwork among the *Baruya* people of the Eastern Highlands of Papua New Guinea (2013-2014) on a research visa. In collaboration with the National Research Institute of Port Moresby.

2011-2012

2nd year of Master's in Comparative Studies in History, Anthropology and Sociology, EHESS, Marseille, France

- Advisors: Prof. Pascale Bonnemère (CNRS, CREDO), Dr Frederic Joulian (EHESS).
- Dissertation topic: Dissertation topic: In-depth analysis of kinship and land tenure data gathered among the Baruya of Papua New Guinea by Prof. Godelier (1968-1988). Obtained with highest honors (18,5/20).
- Experience in dealing with large bodies of data (over 5000 genealogies) and various softwares.
- Degree obtained with honours (18,5/20).

2010-2011

Visiting Student with the department of Social Anthropology (ISCA), Oxford University, UK.

- Research Associate and resident at the Maison Française d'Oxford.
- Member of the Institute of Social And Cultural Anthropology (Banbury Road).
- Associate member of Balliol College Middle-Common Room.

2009-2010

1st year of Master's in Social and Cultural Anthropology, EHESS, Paris.

• Degree obtained with honours (16.9/20), under the supervision of Jean-François Gossiaux (EHESS) and Prof. Maurice Godelier (EHESS).

2008-2009

Master's Degree in Modern Literature, ENS de Lyon, France.

- Master's Degree in Comparative Literature, degree obtained with honours (17/20).
- Thesis: "Representing the individual in totalitarian societies. A comparative reflection on Orwell's 1984, Gilliam's Brazil and Moore and Lloyd's V for Vendetta' (Advisor: Henri Garric).
- Including a semester as a visiting student in Ca'Foscari, Venice, Italy.

2007-2008

BA in Modern Literature, Université Lyon II, Lyon, France.

- Degree obtained with honours (17/20).
- Including modules taught at the ENS de Lyon.

2005-2007

Successfully passed the entrance competitive examination for École Normale Supérieure, Lettes et Sciences Humaines, Lyon.

- Ranked 4th nationally, out of 3,000 candidates.
- The most competitive and most elite school for Humanities in France.
- Awarded a four-year State scholarship.
- After two years of "classes préparatoires" in Paris: the most intense training in the humanities (including philosophy, literature, English, Spanish, History, Geography).

2005

Baccalauréat Littéraire (French high school degree), major in literature, minor languages (English, Italian), Lycée Camille Claudel, Blois (41), France.

• With honours (18,87/20).

EMPLOYMENT

2018-2020

Research Assistant to Maurice Godelier (in association with CNRS).

2017-2019

Lead anthropologist and presenter in *Rituels du Monde*, a series of documentaries dedicated to contemporary rituals around the world.

- Project funded and aired (2019) by ARTE, a French-German TV network specialising in culture and the arts.
- Involves filming and documenting ritual practices in 15 countries.
- Writer and investigator of season 2.

2017	Co-researcher with Samuel C. Dobbs Professor of Anthropology (Emory University) Bruce Knauft. Funded by the Harry Frank Guggenheim Foundation (New York).
	 Project investigating the dynamics and mechanisms of violence reduction among the Gebusi (Western Province, Papua New Guinea)
	 Including two months of fieldwork.
	• Funding received: \$28,508
2016	Co-researcher with Prof. Bruce Knauft (Emory University). Funded by the Harry Frank Guggenheim Foundation (New York).
	Project investigating the dynamics and mechanisms of violence A control of the Control

reduction among the Gebusi (Western Province, Papua New Guinea)

Including two months of fieldwork.

Funding received: \$39,985

Doctoral Student, School for Advanced Studies in the Social Sciences (EHESS), Paris, France. Recipient of a 3-year State scholarship

Including 12 months of fieldwork in rural Papua New Guinea

Full State funding for 3 years (Ministère de l'Enseignement Supérieur et de la Recherche)

2012-2016 Translator

2012-2016

- August/October 2015: translation of Anna Paini's 2007 monograph, Il Filo e L'Aquilone, from Italian into French. Publisher: Presses Universitaires de Nouvelle-Calédonie.
- Since June 2012, commercial translator with BVA Mystery Shopping (French/English/Italian) and proof-reader (French/English).

2010-2011 Tour guide at the Pitt-Rivers and the Ashmolean Museums (Oxford)

- Worked as a volunteer: organization of family-friendly events.
- Guided tours for adults and children.

	FIELDWORK IN PAPUA NEW GUINEA
2017	Nomad station, Western Province (3 months)
2016	Nomad station, Western Province (2 months)
2014	Wonenara Valley, Wuyabo village, Eastern Highlands Province (3 months)
2013	Wonenara Valley, Wuyabo village, Eastern Highlands Province (9 months)

PUBLICATIONS

PEER-REVIEWED ARTICLES

2019

- MALBRANCKE, Anne-Sylvie. « Making the Baruya Great again. From Glorified Great Men to Modern Suffering Subjects? », *The Australian Journal of Anthropology*, 30(1), Special Issue, Good Life in Dark Times? *Melanesian Interventions in Dark Anthropology Anthropology of the Good*, pp.69-83.

2017

- MALBRANCKE, Anne-Sylvie. « Du sperme au sang : métamorphoses de la parenté et de la société baruya (Papouasie-Nouvelle-Guinée) », ("From semen to blood: metamorphosis of Baruya Kinship and Society, Papua New Guinea"). *Journal de la Société des Océanistes*, 144-145: 257-272.

2016

- MALBRANCKE, Anne-Sylvie. « Dix Commandements mais pas de Dieu. Christianisme et changement socio-culturel chez les Baruya de Papouasie Nouvelle-Guinée », ("Ten Commandments but no God. Christianity and Socio-cultural Change among the Baruya of Papua New Guinea"), *Journal de la Société des Océanistes*, 142-143, pp.227-242.
- MALBRANCKE, Anne-Sylvie. "Women don't have testicles: the "making" of masculinity among 21st-century Baruya (Eastern Highlands, Papua New Guinea)". *Paideuma*, 62: 69–89.

• ENCYCLOPAEDIA ENTRIES

2018

- -- MALBRANCKE, Anne-Sylvie and Laurent Dousset. "Structuralist Theories of Gender", in CALLAN, Hilary (ed.), *The International Encyclopedia of Anthropology* (Wiley-Blackwell, Oxford).
- -- MALBRANCKE, Anne-Sylvie. "Conception Beliefs", in CALLAN, Hilary (ed.), *The International Encyclopedia of Anthropology* (Wiley-Blackwell, Oxford).
- -- MALBRANCKE, Anne-Sylvie. "Male and Female Cults", in CALLAN, Hilary (ed.), *The International Encyclopedia of Anthropology* (Wiley-Blackwell, Oxford).
- -- MALBRANCKE, Anne-Sylvie. "Pollution", in CALLAN, Hilary (ed.), The International Encyclopedia of Anthropology (Wiley-Blackwell, Oxford).
- -- MALBRANCKE, Anne-Sylvie. "Ghost Marriage", in CALLAN, Hilary (ed.), *The International Encyclopedia of Anthropology* (Wiley-Blackwell, Oxford).
- -- MALBRANCKE, Anne-Sylvie. "Levirate", in CALLAN, Hilary (ed.), The International Encyclopedia of Anthropology (Wiley-Blackwell, Oxford).
- -- MALBRANCKE, Anne-Sylvie. "Elementary Structures of Kinship", in CALLAN, Hilary (ed.), *The International Encyclopedia of Anthropology* (Wiley-Blackwell, Oxford).

RESEARCH REPORTS

- -- KNAUFT, Bruce M. and Anne-Sylvie Malbrancke, 2017. "Homicide Reduction and Conflict Management
- in the Nomad Sub-District, Papua New Guinea". Final research report submitted to the Harry Frank Guggenheim Foundation.

-- KNAUFT, Bruce M. and Anne-Sylvie Malbrancke, 2016. "Homicide Reduction among the Gebusi of Papua New Guinea". Final research report submitted to the Harry Frank Guggenheim Foundation.

ACADEMIC THESES

- -- MALBRANCKE, Anne-Sylvie, 2016. « Une épouse pour de l'argent ? Des pratiques matrimoniales en mutation et leurs répercussions socioculturelles chez les Baruya de Papouasie Nouvelle-Guinée » ("A Wife for Money ? Marital Practices and Socio-Cultural Change among the Baruya of Papua New Guinea"), PhD thesis, School for Advanced Studies in the Social Sciences (EHESS), France.
- -- MALBRANCKE, Anne-Sylvie, 2012. « Les pratiques matrimoniales des Baruya de Papouasie Nouvelle-Guinée : les archives de terrain de Maurice Godelier au crible des logiciels informatiques » ("Marital Practices among the Baruya of Papua New Guinea: a Computerized Revisit of Maurice Godelier's Fieldwork Archive'), Master's thesis, School for Advanced Studies in the Social Sciences (EHESS), France.

COMMUNICATIONS

CONFERENCES, WORKSHOPS AND SEMINARS

2018

• "Intersecting past(s) and present(s): Baruya and Gebusi revisited (Papua New Guinea)", (session: "Intersecting Views on the Practice of Bridewealth"). Société Canadienne d'Anthropologie (CASCA), *Counterpoints*, Santiago de Cuba, colloque international (16-19 mai).

2017

 "Making the Baruya Great Again: From Glorified Great Men to Modern Suffering Subjects?", American Anthropological Association (AAA), Anthropology Matters!, Washington, November 29th-December 3rd. Session: "Dark Anthropology and the Savage Slot".

2016

• "Sorcellerie, violence et gestion des conflits chez les Gebusi de la Western Province (Papouasie Nouvelle-Guinée)" ("Sorcery, violence and conflict management among the Gebusi of the Western Province of Papua New Guinea"). Invited by the CREDO, Marseilles (November).

2015

- "Revisiting the Baruya and the Concept of 'Male Domination", European Society for Oceanists (ESfO), Europe and the Pacific, Brussels, June 24th-27th. Session: "Weapon of the Weak". Publication to follow.
- "'Great men', 'Big men': Revisiting the Baruya of Papua New Guinea and muddling the models", *European Society for Oceanists* (ESfO) 2015, *Europe and the Pacific*, Brussels, June 24th-27th. Session: "Muddle in the Models". Publication to follow.
- "Faire du terrain chez les Baruya de Papouasie Nouvelle-Guinée : des années 1960 à 2014" ("Doing fieldwork among the Baruya people of Papua New Guinea: from the 60s to 2014"). Joint talk with Prof. Maurice Godelier, on the 40th Anniversary of the Ecole des Hautes Etudes en Sciences Sociales (Marseilles).

- "Substance, Sex, Gender and Marriage: Baruya and Gebusi Across Decades of Change", with Prof. Bruce Knauft (Samuel C. Dobbs Professor of Anthropology, Emory University, Atlanta, USA), at the CREDO (Marseilles).
- "Les transformations matrimoniales baruya à la lumière d'un nouveau discours sur les substances corporelles et la procréation" ("Baruya Matrimonial Metamorphosis seen through new representations of bodily substances and procreation"). Invited by Prof. Enric Porqueres i Gené, École des Hautes Études en Sciences Sociales, Paris.

2014

• "Les Baruya de Papouasie Nouvelle-Guinée: Trois Décennies après Maurice Godelier" ("The Baruya of Papua New Guinea: Three Decades After Maurice Godelier"). Invited by Prof. Maurice Godelier, Ecole des Hautes Etudes en Sciences Sociales, Paris.

ORGANISATION OF SCIENTIFIC EVENTS

INTERNATIONAL WORKSHOPS AND CONFERENCES

2017

Organiser of a session at the 116th Annual meeting of the American Anthropological Association, *Anthropology Matters!*, Washington (November 28th-December 3rd): "Dark Anthropology and the Savage Slot", sponsored by the Pacific Interest Group (PIG).

2015

Co-organiser of a two-day symposium on the theme of "Death and societies", *Plus Belle la Mort* (Marseilles and Aix-en-Provence, January 30th and April 17th). In collaboration with five research centres located in Marseilles and Aix-en-Provence. Entailed the invitation of renowned international researchers.

SEMINAR

2015

Organization of a day-long seminar at the CREDO, Marseilles with Prof. Bruce Knauft (Samuel C. Dobbs Professor of Anthropology, Emory University, Atlanta, USA), on a comparison between Baruya and Gebusi across thirty years of changes.

RESEARCH GRANTS

2017

• Harry Frank Guggenheim Foundation Research Grant (\$28,508)

2016

• Harry Frank Guggenheim Foundation Research Grant (\$39,985)

2012-2015

• 3-year State scholarship awarded by the Ecole Normale Supérieure (Lyon) to carry out fully funded doctoral research (€48,800)

PUBLIC DIFFUSION OF RESEARCH

2015

SCIENCE & VIE HORS-SERIE n°272, Les nouvelles lois de la famille. Short text and picture to illustrate the notion of kinship and social change among the Baruya family. « Anthropologie : la famille modèle n'existe pas. Petit tour du monde des modes de vie familiaux ».

2014

"Science week". The research laboratory, its activities and its library were presented to groups of high-school students, CREDO (AMU, CNRS, EHESS), Marseille, France, October 4th.

PARTICIPATION IN SCIENTIFIC BODIES

Since 2017

Member of the Canadian Anthropology Society (CASCA). https://www.cas-sca.ca/fr/

Since 2017

Member of the American Anthropological Association (AAA). www.americananthro.org

Since 2015

Member of the European Society for Oceanists (ESFO). http://esfo-org.eu/

Since 2014

Member of the Pacific-studies.net: European-based network and platform on social sciences and humanities in and on the Pacific region. http://www.pacific-studies.net

Since 2010

Member of e-Toile Pacifique: multidisciplinary network of exchange and information on francophone social sciences research on Oceania. www.e-toilepacifique.fr

LANGUAGES

According to the Common European framework of Reference for Languages (CEFR):

- French: writing C2; speaking C2; listening C2 (mother tongue)
- English: writing C2; speaking C2; listening C2
- Italian: writing C2; speaking C2; listening C2
- Tok Pisin: writing C2; speaking C2; listening C2
- Spanish: writing B1; speaking B1; listening B2
- Website: https://ens-lyon.academia.edu/AnneSylvieMalbrancke